Manual

Audio player CDXS-1000

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1. Safety instructions

- This Device is suitable for indoor use only.
- All modifications will void the warranty.
- Repairs have to be carried out by skilled personnel only.
- Only use fuses of the same type and original parts as spare parts.
- Protect the Unit from rain and humidity to avoid fire and electric shocks.
- Make sure to unplug the power supply before opening the housing.

1.1. Instructions for a safe and efficient operation

Be careful with heat and extreme temperature

Only use the device in a place where no extreme temperatures will occur.
Do not keep it in a temperature bellow 32°F /0°C, or exceeding 104°F /40°C.
Avoid exposing it to direct rays of the sun or near a heating appliance.

Keep away from humidity, water and dust
Do not place the set in a location with high humidity or lots of dust.
Containers with liquid should not be placed on the set.

Avoid placing it on un-stable location
Select a level and stable location to avoid vibration.

Do not use chemicals or volatile liquids for cleaning
Use a clean dry cloth to wipe off the dust. Metall Parts can be cleaned with a wet soft cloth for stubborn dirt.

If out of work, contact sales agency soon
If any troubles occurs, remove the power plug immediately, and contact with an engineer for repairing, do not open the cabinet by yourself, it might result a danger of electric shock.

Take care with the power cable
Never pull the power cable to remove the plug from the receptacle, be sure to hold the plug. When not using the device for an extended period of time, be sure to disconnect the plug from the receptacle.

IMPORTANT:

Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems. Make sure the electrical connection is carried out by qualified personnel. All electrical and mechanical connections have to be carried out according to the European safety standards.

1.2. Further safety instructions

IMPORTANT
Keep away from water and humidity!
Make sure to unplug the power supply before opening the housing!

Please read careful through this manual before the first start-up.

All persons which are entrusted with installation, start-up, operation, maintenance and repair of this device have to:

- Show a corresponding competence.
- Follow the lines of this manual.
- Face this manual as part of the product.
- Keep this manual over the lifetime of the product.
- Pass this manual to new owners of the device.
- Download the latest version of the manual.

1.2.1. Safety-related red flags

IMPORTANT!
Handle carefully with dangerous electric voltages.
With this voltage there is the danger to get a life-threatening electric shock.

Always observe
After taken the device from a cold room to a warm room, it is not allowed to activate the device.
It is possible that thereby emerged condensed water damages the device. Activate the device not until it reached ambient temperature.
Prevent that the power cable has contact with other cables. Handle carefully with power cables and power connections. Don’t touch them with clammy hands.

Make sure that the voltage which is to connect does not exceed the specified values.

Make sure that it isn’t possible to squeeze or damage the power cable with sharp edges. Assure yourself with regular checks that there are no damages to the power cable or the device.

Don’t switch the device in short time intervals (e.g. in second cycle) on and off.

Keep away children and laymen off the device.

1.2.2. Designated use

This device was developed for professional use on stages, in discos, theatres etc. The device is only approved for a connection up to 230V 50/60 Hz AC voltage and only for indoor use.

Regular breaks during operation increase the lifetime of your device.

Avoid convulsions or any form of forceful impact during the installation or the start-up of the device.

Make sure that the device is not exposed excessive heat, humidity or dust at the place of installation. Take care that no cables are lying around. You would endanger your own safety and also the safety of a third party.

It is not allowed to operate or store the device in an environment in which spray water, rain, humidity or fog is expected. Humidity or very high atmospheric humidity could reduce the isolation of the device and could cause deathly electric shocks. If you use fog devices the device has not be exposed to a direct smoke jet. There has to be a safety distance of at least 0.5m between this device and the fog machine. Make sure that the saturation of the fog has to enable a visibility of at least 10m.

The ambient temperature has to be between 0°C and +40°C. Avoid direct sunlight and close proximity to heaters. You have also to attend it during the transport in closed motor vehicles.

You have to attend that with an ambient temperature von 40°C it is not allowed that the relative humidity exceeds 50%.
Operate the device not during thunderstorms. Surge voltages could destroy the device. Unplug the power supply during thunderstorms.
Surrounding objects or surfaces should not be in contact with the device.

Make sure that during the installation and removal of the device the area below the place of installation is basically cordoned off. This also applies to implementation of service.

Make yourself familiar with the functions of the device before start-up. People without the experience should not handle with the device. The most cause of functional disorder is inappropriate handling.

Do not use chemicals or volatile liquids for cleaning. Use a clean dry cloth to wipe off the dust, or a wet soft cloth for stubborn dirt.

For transport use the original packing or designated accessory to avoid damages during the transport.

For reasons of safety unauthorized changes are forbidden.

A usage of the device which differs from usages which are described in this manual can cause damages of the device. In that case the warranty expires. Additional you should notice that every differed usage is related with dangers and can cause e.g. an electrical short, fire, electric shock or crash.

2. Introduction

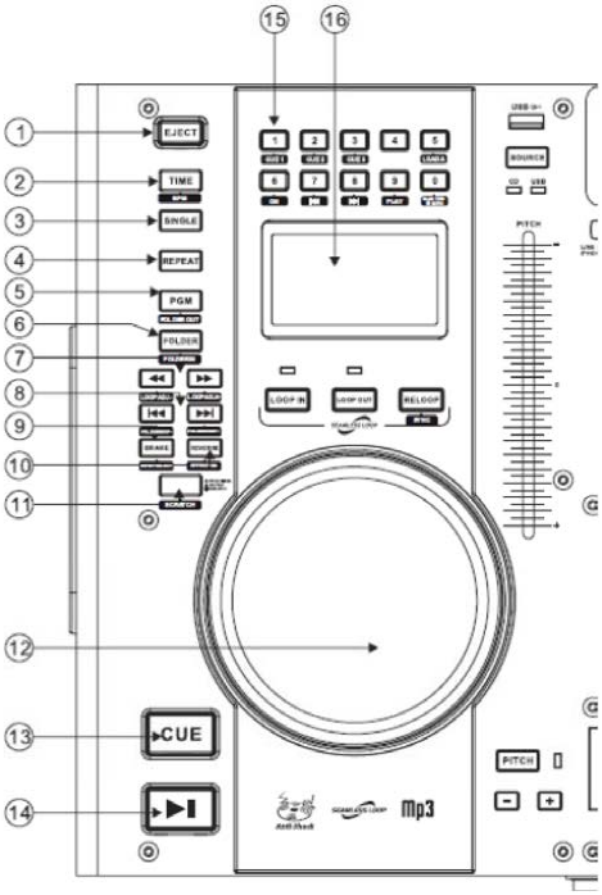
Thank you for buying the **Audio player CDXS-1000**. It is a powerful device.
For a successful installation and operation, please read this manual carefully.

3. Connections

3.1. Electrical connections

Connect the fixture to the mains with the enclosed power cable and plug.

4. Control

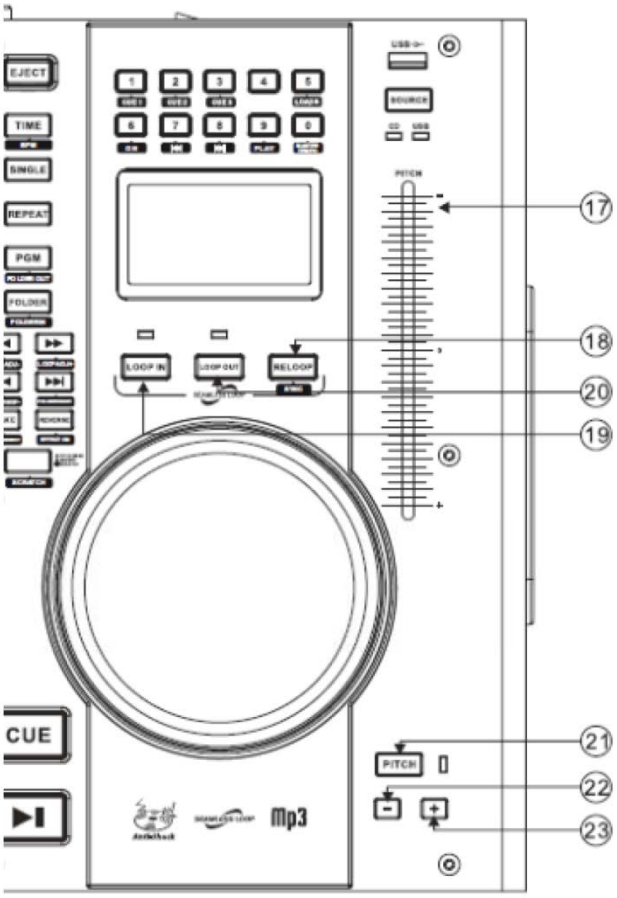


1. Eject button
   Press this button to eject or load the CD. Every pressing opens or closes the drive.
   Note! The drive does not open until you have pressed STOP or PAUSE.
2. Time button
   Use this button to define the time mode. There are three modes; with every press of the button you change the mode:

Elapsed Time:	Elapsed time of the Title
Remaining Time	Still passing time of the Title
Total remaining time	Time until the end of the medium

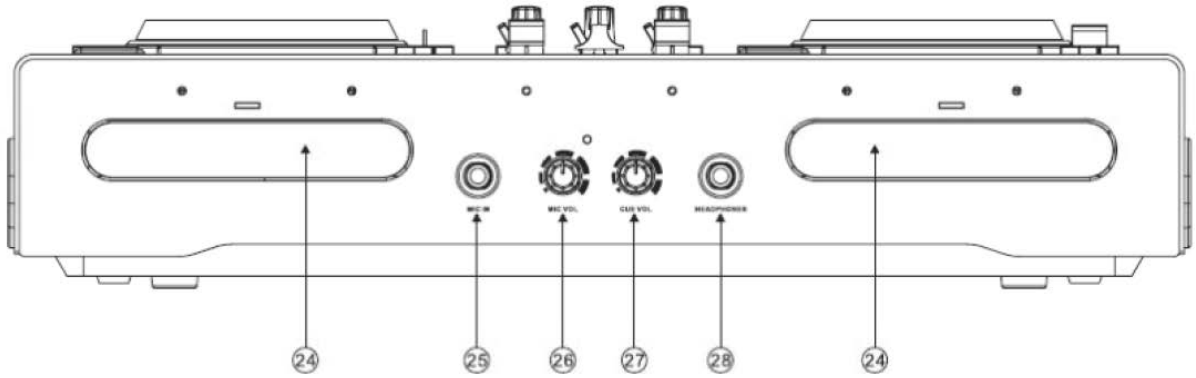
3. Single button
   Use this button to choose between the modes SINGLE and CONTINOUS PLAY. The relevant mode can be read on the LCD display. In single mode the device stops after every track. In the continuous mode the device stops at the end of the medium.
4. Repeat button
   Use this button to repeat one or all tracks of the medium

5. Prog button
   In this mode, you can program up to 20 tracks that are played one after the other.
   - Press STOP
   - Press PROG
   - Use TRACK SELECT Buttons to choose the required song and press PROG again.
   - Repeat these steps until you have save all required tracks.
   - Press PLAY/PAUSE to start the playing
6. Folder button
   With this button you can navigate through the folder or USB or CD.
7. Search <<>> button
   Search forwards or backwards through the current track.
8. Track Select |<<>>| button
   With this button you can choose the previous or next song.
9. DSP/Brake
   In playing mode first press BRAKE and then PLAY/PAUSE. The effect sounds like ending a Turntable. Press PLAY/PAUSE again to stop the effect.
10. DSP Reverse
    Press REVERSE to play the track backwards. If you press this button again you stop this effect.
11. Scratch button
    Press SCRATCH to activate the Scratch / Pitch-Bend and Search mode. You control these effects with the JOG WHEEL. If the indicator is off, the player is in Pitch Bend mode. Press SRATCH again to change to Scratch mode. Press SCRATCH a third time to get to the Search mode.
12. Jog Wheel Shuttle wheel
    Controls the mode selected with the scratch button. (Scratch/Search/Pitch Bend)
13. Cue button
    Press CUE while playing the track to jump back to the point where you have started the track.
14. Play/Pause button
    Every time you press this button you change the mode from Play to Pause or Pause to Play.
15. Direct Access buttons
    With the buttons 0-9 you can select the tracks of the CD direct.
16. Display
    The display shows the track, Track-number, time, remain, pitch continuous or single play



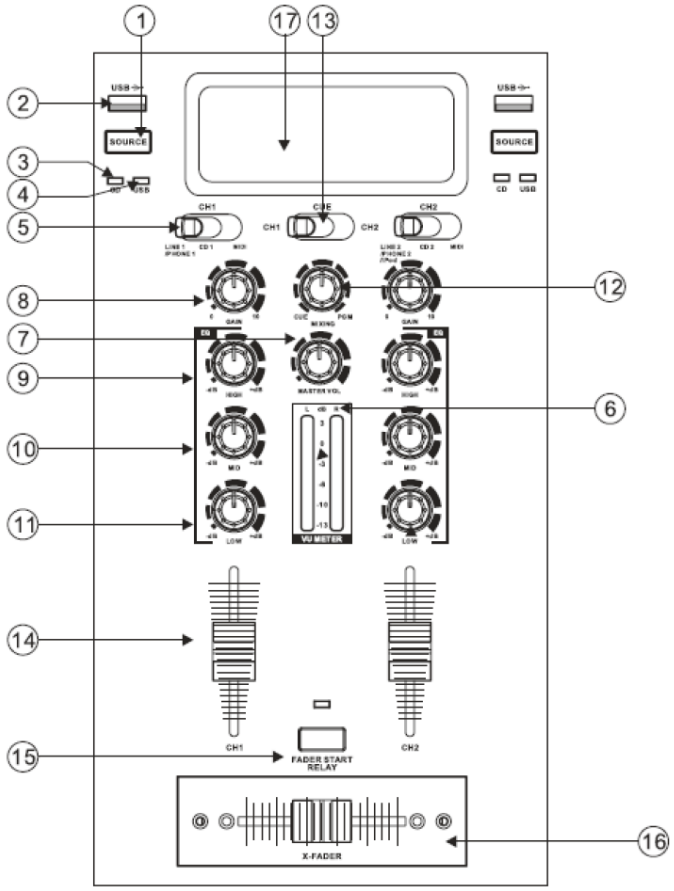
17. Pitch Control
    Use this fader to increase or decrease the speed.
18. Re-Loop button
    This button is used to start the last recorded Loop. To release the Loop press RE-LOOP again.
19. Loop-in button
    With this button you can confirm the starting point of the Loop recording.
20. Loop-Out button
    If you press this button you set the ending point of the Loop recording. At the same time you start the Loop playing. To release the Loop press LOOP-OUT again.
21. Pitch button
    This button switches the Pitch fade on or off.
22. Pitch Bend (-) button
    The speed decreases while the button is pressed. If the button is released it jumps back to old speed.
23. Pitch Bend (+) button
    The speed increases while the button is pressed. If the button is released it jumps back to old speed.

5. Front side



24. CD Tray
    Here you can insert and load the CD.
25. Mic Input
    Here you can connect a microphone with a ¼“ jack.
26. Mic control
    Here you can control the volume of the microphone.
27. Cue Level Control
    With this control you can control the volume of the headphones.
28. Headphones
    Here you can connect headphones with a ¼“jack.

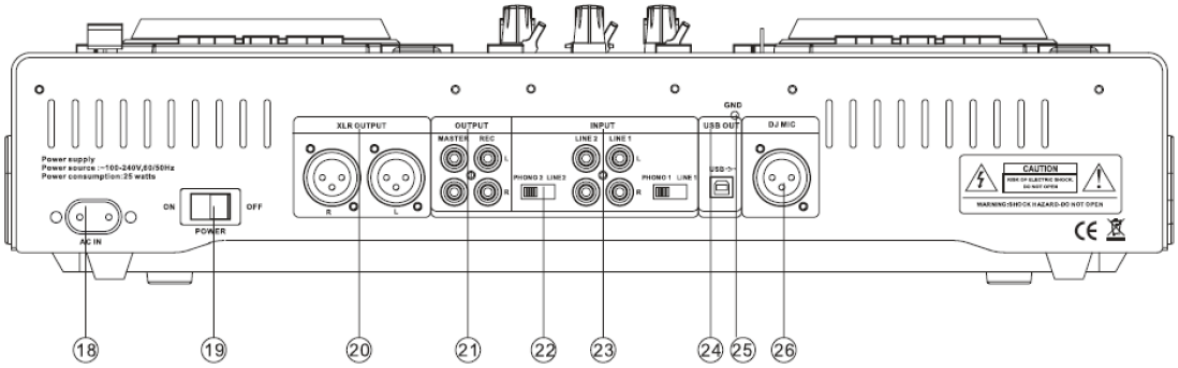
6. Mixer Section



1. Source button
   Press this button to select between CD, USB, iPod or Midi.
2. USB Port
   Here you can connect a USB stick.
   Note! This connection does not support external hard drivers.
3. CD LED
   This LED illuminates if the CD mode is activated.
4. USB LED
   This LED illuminates if the CD mode is activated.
5. Input toggle switch
   Choose which input you want to control live.
6. LED meter
   This meter displays the output level of the master.
7. Master Level
   With this control you can set the output level of the master output.
8. Ch1 and Ch2 Gain
   With this controls you set the input level of channel 1 and channel 2.
9. High
   Here you can raise or lower the high frequencies.
10. Mid
    Here you can raise or lower the mid frequencies.
11. Low
    Here you can raise or lower the low frequencies.

12. Cue/Mix/Pgm Control
    With this control you can set the balance between the master and the cue signal. The output is via the headphones.
13. Cue for Ch 1-2
    Here you can choose the input source for the headphone cue setting.
14. Fader CH 1-2
    With this fader you can control the volume of the channel.
15. Fader Start
    If you activate this option the CD-Player starts if the crossfader is moved. The crossfader starts the corresponding CD player if it is moved from left to right and back.
16. Crossfader
    This fader produces the crossings between the input sources. Left chooses the left channel (channel 1) and right the right channel (channel 2). Is the crossfader set to the middle position both channels are played with the same volume. Use the crossfadder to produce smooth fades.
17. iPod Dock
    Connect your iPod with this dock and choose your source with SOURCE and INPUT TOGGLE.
    Note: Some DJ functions are not supported if you use an iPod or iPhone.

7. Back side



18. Power supply
    Use only the included power cable.
19. Power button
    With this button you switch the device on or off.
20. XLR balanced
    Balanced XLR stereo connections. Signal output.
21. Stereo Main output
    Unbalanced RCA connector.
22. Line/Phono input switch
    If you have chosen phono, the signal is passed directly to the high-quality phono preamp. Line sources will overload this input. Always make sure that you have the line signal selected before you insert a line signal.
23. Input
    Connect devices like tape decks, a CD player or a Turntable.
24. USB Out
    Connect a USB cable with this output. Plug it to the other side to a USB port of a PC. The midi mode is activated and enables the control via Virtual DJ. Your device was shipped with an LE version of Virtual DJ. You can install and activate this version by entering the serial number of your device. Follow the instructions on the screen to complete making your device to a midi unit.
25. GND
    Connection for Earth/Ground for turntables.
26. DJ Mic
    Here you can connect a DJ microphone via XLR Connector.

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